

Tenor Sax

Phillies Band Day Medley 2018

(Commissioned by the Philadelphia Phillies Organization)

arr: Spencer/Simpson

Andante ♩ = 80

f *mf* *ff* *rit.*

Adagio ♩ = 72 **Faster** ♩ = 100 *accel.*

7

f

Moderato ♩ = 120

16

A **Presto** ♩ = 128

24

mf

35

B

42

48

55

Detailed description: This is a musical score for Tenor Saxophone. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff is marked 'Andante' with a tempo of 80 beats per minute. It contains a melodic line starting with a forte (*f*) dynamic, moving through mezzo-forte (*mf*) to fortissimo (*ff*), and ending with a ritardando (*rit.*) marking. The second staff starts at measure 7 and includes a section with a 2/4 time signature and a section with a 4/4 time signature, marked 'Adagio' (72 bpm) and 'Faster' (100 bpm) with an acceleration (*accel.*) marking. The third staff starts at measure 16 and is marked 'Moderato' (120 bpm). The fourth staff starts at measure 24 and is marked 'Presto' (128 bpm), featuring a section with a 2/4 time signature and a section with a 4/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers 'A' and 'B' are placed above the staves at measures 24 and 42 respectively.

C

62

f

Musical staff 62-68: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. A dynamic marking of *f* is placed below the staff.

69

Musical staff 69-74: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. A dynamic marking of *f* is placed below the staff.

75

5 6

Musical staff 75-88: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. A dynamic marking of *f* is placed below the staff.

D

90

f

Musical staff 90-96: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. A dynamic marking of *f* is placed below the staff.

E Moderato ♩ = 120

97

ff *f*

Musical staff 97-104: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. A dynamic marking of *ff* is placed below the staff.

105

3 *mf*

Musical staff 105-112: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. A dynamic marking of *mf* is placed below the staff.

F

113

2 *mp*

Musical staff 113-119: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. A dynamic marking of *mp* is placed below the staff.

120

ff

Musical staff 120-126: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. A dynamic marking of *ff* is placed below the staff.

G Rock Steady ♩ = 100

127

3 2 *f*

Musical staff 127-134: Treble clef, key signature of two sharps. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. A dynamic marking of *f* is placed below the staff.

136 *p* *f*

142 *p*

H

ff

154 *fp* *f* **I** ♩ = 72

159

163

J Slower ♩ = 130

f

K

L

7 *f* *mf*

M

186 *ff* *ff*

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N

191

fff

Musical staff 191-195: Treble clef, key signature of one sharp (F#). Measures 191-195 contain eighth and quarter notes with accents. A fermata is placed over measure 194. The dynamic marking *fff* is centered below the staff.

O Andante ♩ = 76

196

rit. 3 2 ff

Musical staff 196-204: Treble clef, key signature of one sharp (F#). Measures 196-200 contain eighth and quarter notes with accents. Measures 201-202 are marked with a *rit.* and contain a triplet of eighth notes and a pair of eighth notes, respectively. Measure 203 contains a half note with a fermata. Measure 204 contains a half note with a fermata. The dynamic marking *ff* is centered below the staff.

rit.

205

ff

Musical staff 205-211: Treble clef, key signature of one sharp (F#). Measures 205-211 contain quarter and eighth notes with accents. The dynamic marking *ff* is centered below the staff.

P Grandioso ♩ = 64

rit. mf

Musical staff 212-218: Treble clef, key signature of one flat (Bb). Measures 212-218 contain quarter and eighth notes with accents. The dynamic marking *mf* is centered below the staff.