

# Phillies Band Day Medley 2018

(Commissioned by the Philadelphia Phillies Organization)

arr: Spencer/Simpson

**Andante** ♩ = 80

**f** **f** **ff** *rit.*

**Adagio** ♩ = 72

**f** *accel.*

**Faster** ♩ = 100

**Moderato** ♩ = 120

**A** **Presto** ♩ = 128 *Optional if no Tenor or Bari*

**mf**

**B**

7 14 21 32 39 53

Detailed description: This is a musical score for Alto Sax 1, titled 'Phillies Band Day Medley 2018'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff starts with a tempo marking of 'Andante' (♩ = 80) and a dynamic of 'f'. The second staff has a tempo change to 'Adagio' (♩ = 72) and a dynamic of 'f', with an 'accel.' marking. The third staff continues the 'Adagio' tempo and dynamic. The fourth staff introduces a 'Moderato' tempo (♩ = 120) and a dynamic of 'mf'. The fifth staff has a tempo change to 'Presto' (♩ = 128) and a dynamic of 'mf', with a boxed 'A' section marker. The sixth staff continues the 'Presto' tempo and dynamic. The seventh staff has a boxed 'B' section marker. The eighth staff continues the 'Presto' tempo and dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

59

**C**

73

80

87

**D**

93

**E** Moderato ♩ = 120

101

**F**

113

121

**G** Rock Steady ♩ = 100

127 *rit.* **3** **2** *f*

Musical staff 127-135: Treble clef, key signature of one sharp (F#). Measures 127-135. Measure 127 has a triplet of eighth notes. Measure 128 has a pair of eighth notes. Measures 129-135 consist of a steady eighth-note pattern. Dynamics include *rit.* and *f*.

136 *p* *f*

Musical staff 136-141: Treble clef, key signature of one sharp (F#). Measures 136-141. Measures 136-138 have quarter notes. Measures 139-141 have eighth notes. Dynamics include *p* and *f*.

142 *p*

Musical staff 142-153: Treble clef, key signature of one sharp (F#). Measures 142-153. Measures 142-144 have eighth notes. Measures 145-147 have quarter notes. Measures 148-153 have eighth notes. Dynamics include *p*.

**H** *ff*

Musical staff 154-158: Treble clef, key signature of one sharp (F#). Measures 154-158. Measures 154-155 have quarter notes. Measures 156-158 have eighth notes with accents. Dynamics include *ff*.

154 *fp* **I** ♩ = 72 *f*

Musical staff 154-158: Treble clef, key signature of one sharp (F#). Measures 154-158. Measures 154-155 have quarter notes. Measures 156-158 have eighth notes with accents. Dynamics include *fp* and *f*. Section marker **I** and tempo change ♩ = 72.

159

Musical staff 159-162: Treble clef, key signature of two sharps (F#, C#). Measures 159-162. Measures 159-160 have eighth notes. Measures 161-162 have quarter notes. Dynamics include *f*.

163

Musical staff 163-182: Treble clef, key signature of two sharps (F#, C#). Measures 163-182. Measures 163-165 have eighth notes. Measures 166-168 have quarter notes. Measures 169-171 have eighth notes. Measures 172-182 have quarter notes. Dynamics include *f*.

**J** Slower ♩ = 130 **K** **L** *f* *mf*

Musical staff 183-187: Treble clef, key signature of two sharps (F#, C#). Measures 183-187. Measures 183-184 have quarter notes. Measures 185-186 have eighth notes. Measure 187 has a quarter note. Dynamics include *f* and *mf*. Section markers **J**, **K**, and **L**. Tempo change Slower ♩ = 130.

183 *ff*

Musical staff 183-187: Treble clef, key signature of two sharps (F#, C#). Measures 183-187. Measures 183-184 have quarter notes. Measures 185-186 have eighth notes. Measure 187 has a quarter note. Dynamics include *ff*.

M

*ff*

195

*fff* *rit.* *f*

O Andante ♩ = 76

200

*ff*

207

*rit.* *P* **Grandioso** ♩ = 64 *rit.* *mf*

213